Reg.No. \_\_\_\_\_\_\_\_\_\_\_\_



**UNIVERSITY**

(Karunya Institute of Technology & Sciences)

(Declared as Deemed-to-be University under Sec.3 of the UGC Act, 1956)

**End Semester Examination – Nov/Dec – 2016**

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|  |  | **Semester :** | **2016-17 ODD** |
| **Code :** | **14VC2004** | **Duration :** | **3hrs** |
| **Sub. Name :** | **Film Structure and Emotion System** | **Max. marks :** | **100** |

**ANSWER ALL QUESTIONS (5 x 20 = 100 Marks)**

|  |  |  |  |  |
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| **Q. No.** | **Sub Div.** | **Questions** | **Course**  **Outcome** | **Marks** |
| 1. |  | Explicate the eight methods of characterization when writing for films. | CO2 | 20 |
| (OR) | | | | |
| 2. |  | Explicate the role of sets and properties in films with relevant examples. | CO3 | 20 |
| 3. |  | Explicate the usage of a character’s choices, goals and obstacles in the narration of a film. | CO2 | 20 |
| (OR) | | | | |
| 4. |  | List out and explain the different point of views when writing for a film with examples. | CO3 | 20 |
| 5. | a. | Expatiate the four rules for a classical narrative. | CO1 | 10 |
|  | b. | Make detailed notes on fabula and syuzhet with examples. | CO1 | 10 |
| (OR) | | | | |
| 6. |  | Diagrammatically represent and detail the mapping of a story on the plot pyramid using an example. | CO1 | 20 |
| 7. |  | Elaborate the principles of narration construction. | CO2 | 20 |
| (OR) | | | | |
| 8. |  | Explicate the different types of conflict in a plot. | CO2 | 20 |
|  | | **Compulsory:** |  |  |
| 9. |  | Elucidate the three act structure in writing for films with example. | CO1 | 20 |

ALL THE BEST